



CONTEXTUAL MOMENTS

A world-first AI-driven approach
to contextual advertising that
doubles ad recall



CONTEXTUAL MOMENTS EXPLAINED

Channel 4 has broken the mould with the world's first application of AI to deliver contextual advertising for linear TV at scale.

Contextual Moments automatically identifies everything that happens in our content, highlighting valuable contextual advertising opportunities.

Our AI looks for objects, actions and positive themes that match your brand. We then ensure your ad appears near these opportunities.

For example, where previously a baking brand might have only contextually advertised around The Great British Bake Off, we can now help that brand to locate all the contextual opportunities in a wide range of programmes like Hollyoaks, Naked Attraction, Made in Chelsea or Rich Kids of Instagram.

Regular scheduling



GBBO

With Contextual Moments scheduling



Hollyoaks



Naked Attraction



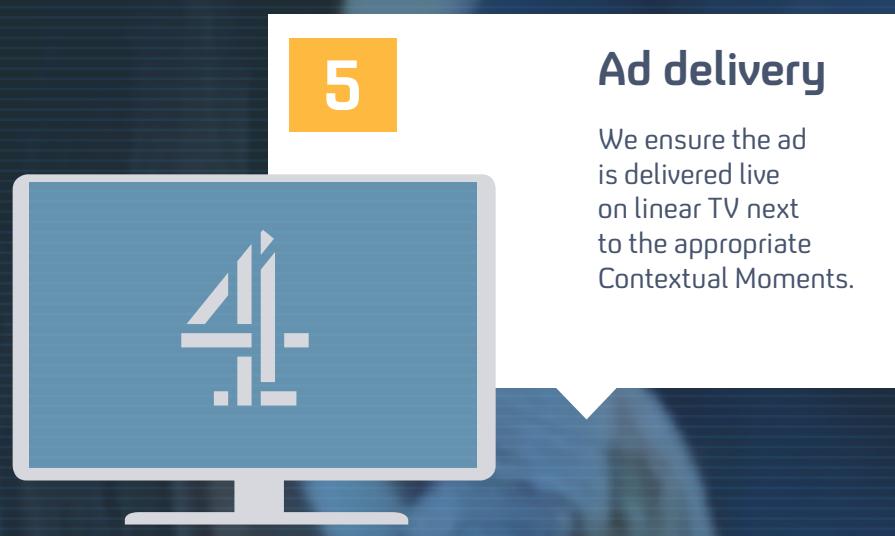
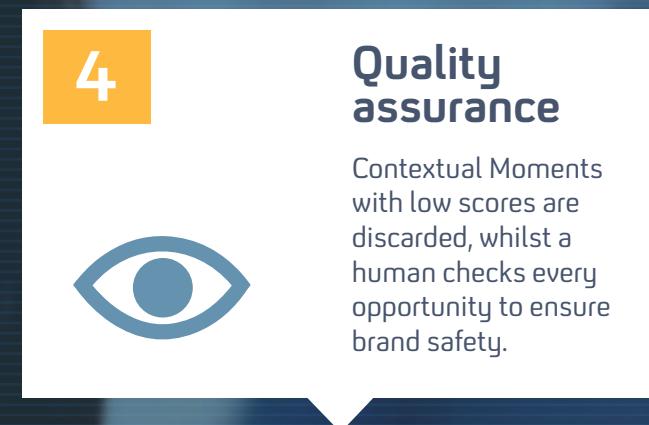
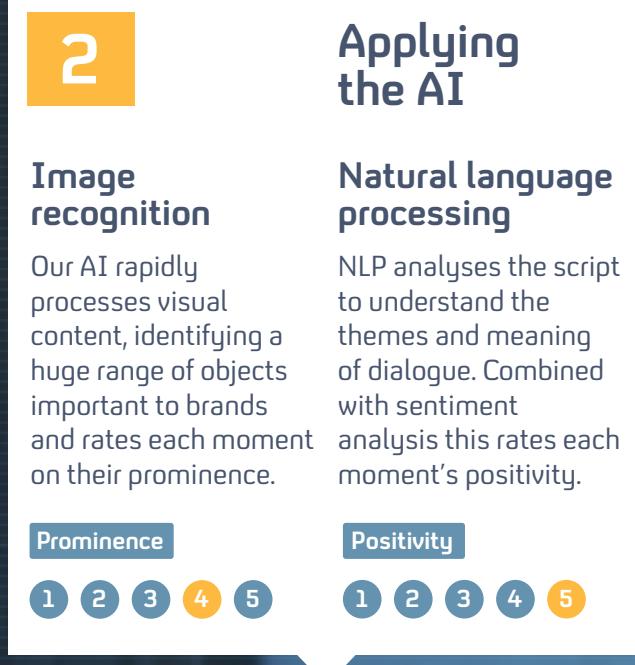
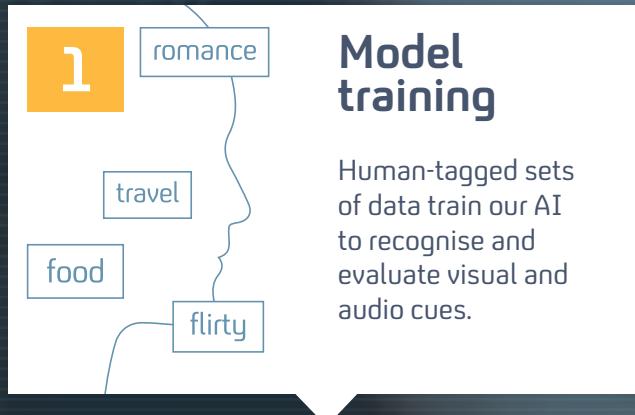
Made in Chelsea



Rich Kids of Instagram

CONTEXTUAL MOMENTS HOW WE DO IT

Using artificial intelligence (AI) to automatically identify valuable Contextual Moments enables us to deliver 'smart context' at scale for advertising across linear TV.



CONTEXTUAL MOMENTS THE RESULTS

Those exposed to an ad contextually were twice as likely to remember seeing it compared to those who saw it in a regular placement.

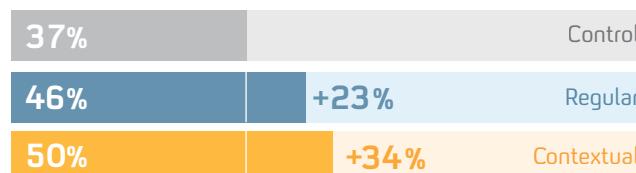
It was important for us to understand how a contextually placed ad might improve results for advertisers. So, together with independent market researchers BDRC, we ran a lab test* to assess the performance of a traditional TV spot compared to the performance of a Contextual Moments TV spot.

The results were quite astounding.

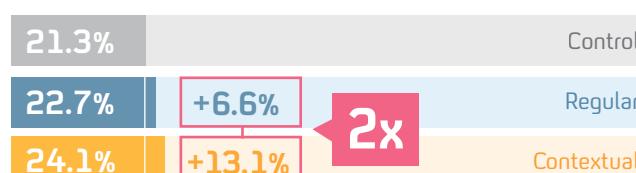
Contextual Moments doubles ad recall...



in turn this boosts spontaneous brand awareness...



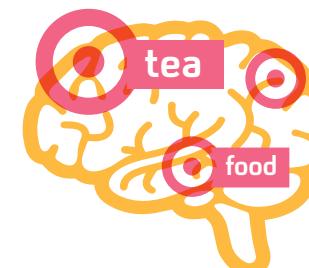
and drives-up first brand consideration, doubling the impact.



*The MediaTel Award-winning lab test surveyed 2000 people simulating a real TV viewing experience. Some figures rounded.

CONTEXTUAL MOMENTS THE THEORY

To understand why Contextual Moments works so effectively we partnered with the neuroscience department at Durham University.



The Neuroscience team at Durham University developed the hypotheses that the reason viewers were twice as likely to remember an ad viewed contextually is due to the combined effect of two processes known as 'semantic priming' and 'fluency'.

Both theories state that recently accepted content is easier for our brains to process and memorise.

For example, when a viewer watches characters from Made in Chelsea enjoying tea, the viewer's neural network becomes activated; while seeing tea also means the viewer's fluency for tea is heightened.

Both effects help explain why placing an advert near to a Contextual Moment makes the memory of the advert easier to form. We will present further details on these hypotheses later this year.



CONTEXTUAL MOMENTS SUMMARY

- Contextual Moments is automated and brand safe, delivering contextual advertising at scale for TV planning.
- Our research showed that viewers are twice as likely to remember an ad when viewed contextually.
- It enhances performance for advertisers, driving awareness and numerous positive associations.
- This is all driven by its ability to boost memory coding.
- We have lots of other findings we'd like to share with you if you get in touch.

Twitter **@4Salesuk** Web **4sales.com**

Next steps

We are looking for brands interested in partnering with us and advertising via Contextual Moments.

If you would like to learn more or get involved please contact your sales representative or email 4sales@channel4.co.uk.